

Piano

Medium Jump Tempo

*f*

*I hate the ground- you walk- up-on, I hate the phone- you talk- up-on,  
 (Female) I hate the way- you comb- your hair I hate the flash- y clothes- you wear,*

*I hate 'most ev' ry-thing- that you do I hate that  
 I hate the pat- ent shine- on your shoe I hate the*

9

*fun-ny lit-tle mouth- you drink- with, That pea-nut on your should-ers that  
 clos-et that you keep- your clothes- in, I hate the hand-ker-chief you blow-*

*you think with, I hate the rouge- up-on- your lips  
 your nose in, I hate the smell- of your- cig-ar,*

17



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# Outside Of That

From the Musical Production **L**

Arranged by JACK MASON

<sup>2</sup>  
**Piano**

**FOX-**

The polish on your fin-ger tips, I hate your eyes — of hea-ven-ly  
The way you lean a-gainst a bar, I hate the jokes — you tell — that are

blue. 25 I hate the way you sigh,  
blue. I hate that fan-cy tie,

} Hon-est I do **OUT-SIDE OF THAT — I LOVE YOU.**

1. 2.

# at I Love You

LOUISIANA PURCHASE

**FROT**

3  
**Piano**

Music and Lyric by  
**IRVING BERLIN**

mf

4

First system of musical notation, measures 1-8. The music is in 3/4 time and features a piano accompaniment with chords and a melody line. The dynamic marking is *mf*. A fermata is placed over the first measure of the second staff.

9

Second system of musical notation, measures 9-16. The music continues with a piano accompaniment and a melody line. A fermata is placed over the first measure of the second staff.

17

Third system of musical notation, measures 17-24. The music continues with a piano accompaniment and a melody line. A fermata is placed over the first measure of the second staff.

25

Fourth system of musical notation, measures 25-32. The music continues with a piano accompaniment and a melody line. A fermata is placed over the first measure of the second staff.

25

Fifth system of musical notation, measures 33-40. The music continues with a piano accompaniment and a melody line. A fermata is placed over the first measure of the second staff.

4  
Piano

Outside Of That I Love You

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the final two measures. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff contains chords and melodic fragments, with dynamic markings *ff* and *sfz* appearing. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system of musical notation consists of two staves. The upper staff shows a melodic line with eighth notes and slurs. The lower staff features a consistent accompaniment with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff provides a steady accompaniment with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues the accompaniment with chords and eighth notes.

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

### Drums

*Medium Jump Tempo*

*ad lib. style*

The drum score is written on ten staves. The first staff begins with a dynamic marking of *f* and includes the tempo and style instructions. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. Measure numbers 2, 3, 4, 5, and 6 are indicated above the first staff. The second staff continues with measures 2 through 8. The third staff starts at measure 9 and ends at 8. The fourth staff starts at measure 17 and ends at 8. The fifth staff starts at measure 25 and ends at 8, with a first ending bracket over the final measure. The sixth staff is marked with a second ending bracket and includes the instruction *ad lib. style*. The seventh staff starts at measure 9 and ends at 8. The eighth staff starts at measure 17 and ends at 8. The ninth staff starts at measure 25 and ends at 10. The tenth staff includes dynamic markings *sfz* and *ff*, and features cymbal and snare drum notation with the instruction *Cym. x. Drs.*. The final staff includes the instruction *Tom. Tom.* and ends with a double bar line.



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# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by **JACK MASON**

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

**Bass**

*Medium Jump Tempo*

The musical score is written for Bass and consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Medium Jump Tempo*. The first staff includes a *piiss.* (pizzicato) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, and 33 are indicated in boxes. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a final note.



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# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by **JACK MASON**

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

### 2nd Trombone

*Medium Jump Tempo*

*Straight Mute*

*f*

*1st time*  
*Soli St: Mute*  
*f*

*2nd time* *IN HAT*

*no Soli* 9

*Bend* *OPEN* *Soli* *Bend*

17 *Soli*

*Bend* *no Soli*

*no Soli*

*IN HAT* *Bend* *OPEN*



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2  
2nd Trombone

25

OPEN

*Tutti*

*Soli*

*no Soli*

1

2 (OPEN) Bend

*Tutti*

IN HAT

*mf*

9

8

17

25

6 OPEN

*Tutti*

Bend

*ff*

Bend

*ff sfz*

*sfz*

*sfz*

1

Bend



# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by **JACK MASON**

## FOX-TROT

Music and Lyric by **IRVING BERLIN**

### 1st Trombone

*Medium Jump Tempo*

*Straight Mute*

1st time *f* (Str. Mute)  
Soli  
2nd time IN HAT

No Soli  
Bend OPEN  
Soli  
Bend

17  
Soli  
Bend  
No Soli

IN HAT  
Bend OPEN  
no Soli

25  
Soli  
OPEN  
Tutti  
no Soli



2  
1st Trombone

1. 2. (OPEN)  
Tutti Bend

IN HAT  
mf OPEN

9 Solo ff

Bend noSolo IN HAT  
mf

OPEN Solo ff Bend noSolo

2 (OPEN) Tutti Bend  
ff

ff sfz sfz

sfz sfz

Bend Bend

# Outside Of That I Love You

Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by JACK MASON

**FOX-TROT**

Music and Lyric by  
**IRVING BERLIN**

**4th Sax. B<sup>b</sup> Tenor**

*Medium Jump Tempo*

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 25 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score begins with a dynamic marking of *f* (forte). The first system contains measures 1-4, with a 'Soli' marking above measure 3. The second system contains measures 5-8, with '1st time' and '2nd time' markings above measures 5 and 6 respectively, and a 'Soli' marking above measure 6. The third system contains measures 9-16, with a boxed measure number '9' above measure 9, 'Soli' above measure 10, and 'Bend' markings above measures 11 and 15. The fourth system contains measures 17-24, with a boxed measure number '17' above measure 17, 'no Soli' above measure 18, and 'Bend' markings above measures 19 and 23. The fifth system contains measures 25-28, with a boxed measure number '25' above measure 25, 'Soli' above measure 26, and 'Tutti' above measure 27. The score concludes with a 'no Soli' marking above measure 28.



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2  
4th Sax. B<sup>b</sup> Tenor

1. 2. Tutti *Bend*

*mf*

9 *ppp*

*Bend* 17 *mf*

25 *ppp* *Bend*

*Soli* *mf* *Tutti* *Bend* *ff*

*ff*

*Bend*

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

**1st Sax. Eb Alto**

*Medium Jump Tempo*

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Medium Jump Tempo'. The score consists of five systems of two staves each. The first system starts with a dynamic of *f* and includes a *Soli* instruction. The second system includes a *1st time* marking and a *Soli 2nd time* instruction. The third system features a boxed measure number '9' and *Soli* and *Bend* markings. The fourth system includes boxed measure numbers '17' and '21', with *Bend* and *Soli* markings. The fifth system starts with a boxed measure number '25' and includes *Soli*, *Tutti*, and *Soli* markings. Various musical notations such as accents (>), slurs, and dynamic changes are used throughout the piece.



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2  
1st Sax. Eb Alto

1. *Tutti Bend*

*mf*

9 *ppp*

*Bend* 17 *mf*

25 *ppp* *Bend*

*Soli* *Tutti* *Bend* *mf* *ff*

*ff*

*Bend*

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

**2nd Sax. B<sup>b</sup> Tenor**

*Medium Jump Tempo*



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2  
2nd Sax. B<sup>b</sup> Tenor

1. 2. *Tutti Bend*

*Solo*  
*f*

3 *noSolo*  
*PPP*

*Bend* 17 *Solo*  
*f*

*noSolo* 25 *PPP* *Bend* *Soli*  
*mf*

*Tutti* *Bend*  
*ff*

*ff*

*Bend*



# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by **JACK MASON**

## FOX-TROT

Music and Lyric by  
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### 3rd Sax. Eb Alto

*Medium Jump Tempo*



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2  
3rd Sax. E<sup>b</sup> Alto

Outside Of That I Love You

1. 2. *Tutti Bend*

*mf*

9 *ppp*

*Bend* 17 *mf*

25 *ppp* *Bend*

*Soli* *mf* *Tutti* *ff* *Bend*

*ff*

*Bend*

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**

Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

### 3rd Trumpet in B<sup>b</sup>

*Medium Jump Tempo*

*Straight Mute*

*f* *1st time* *Soli (Str. Mute)*

*f* *2nd time* *IN HAT*

*no Soli* 9

*Bend* *OPEN Soli* *Bend*

17 *Soli*

*Bend* *no Soli*

*no Soli*

*IN HAT* *Bend OPEN*



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2  
3rd Trumpet in B<sup>b</sup>

25

OPEN Tutti

Soli no Soli

1. 2. (OPEN) Tutti Bend

INHAT

9 OPEN 17 INHAT

25 6

OPEN Tutti Bend ff

ff sfz sfz

sfz

Bend

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**  
Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

### 2nd Trumpet in B<sup>b</sup>

*Medium Jump Tempo* *Straight Mute*  
2

*f*

*1st time*  
*Soli (Str. Mute)*

*2nd time* *IN HAT*

*noSoli* 9

*Bend OPEN* *Soli* *Bend*

17 *Soli*

*Bend* *noSoli*

*noSoli*

*IN HAT* *Bend OPEN*



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2  
2nd Trumpet in B $\flat$

Outside Of That I Love You

**25** *OPEN* *Tutti*

*Soli* *no Soli*

*2.* *2. (OPEN)* *Tutti, Bend*

*IN HAT*

*mf*

**9** *1st Tromb.*

*OPEN* **17** *IN HAT*

*Bend*

**25** *1st Trb.* *Bend*

*2* *OPEN* *Tutti* *Bend* *Bend* *ff*

*ff sfz* *sfz* *sfz*

*Bend*

# Outside Of That I Love You

From the Musical Production **LOUISIANA PURCHASE**  
Arranged by JACK MASON

## FOX-TROT

Music and Lyric by  
**IRVING BERLIN**

**1st Trumpet in B<sup>b</sup>**  
*Medium Jump Tempo*

*Straight Mute*

*f*  
*1st time (str. Mute)*  
*2nd time*  
*IN HAT*

*No Soli* 9  
*Bend OPEN Soli*  
*Bend*

17  
*Soli*  
*Bend*  
*No Soli*

*IN HAT*  
*no Soli*  
*Bend OPEN*



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# 1st Trumpet in B<sup>b</sup>

**25** *OPEN* *Tutti*

*Soli* *No Soli*

**1** *2. OPEN* *Tutti* *Bend*

*IN HAT*

*mf*

**9** *1st Tromb.*

*OPEN* **17** *IN HAT*

*Bend* **25** *1st Tromb.*

*2. OPEN* *Tutti* *Bend.* *ff* *Bend.*

*ff sfz* *sfz* *sfz*

*Bend*